



Andrew J. Cannon
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GOAL: A specified structure or area into which or over which players endeavor to advance a ball or puck. (Webster's: 1981)

PROFESSIONAL RADIO EXPERIENCE:

KTHQ / KQAZ / KNKI, Show Low, AZ

Feb '10 – Present

Operations/Programming for the group. Installation of new automation systems across the entire group. All company IT and computer networking. Web design for KQAZ & KTHQ, operations for KNKI(news/talk), Mornings on KTHQ.

DHP Syndications, Kansas City, MO

May '08 – Present

Voice-work for Syndication company. Voice-over work for weather service.

Dial-Global Radio Networks, Omaha, NE

July '08 – Present

Imaging voice for Dial-Global's Rhythmic AC Stor-Q format.

Commonwealth Broadcasting, Bowling Green, KY

June '07 – April '08

Program Director for WOVO-FM radio. Programming for AC station, managed staff of 12, all studio engineering & IT work. *Still employed with Commonwealth in a remote production aspect, assisting w/ continued voiceover work.*

VOX Communications, Florida Keys, Key West, FL

November '04 – April '07

Operations Manager of 4 FM station cluster (Classic Hits, Country, Hot A/C, Oldies.) Programming for Classic Hits & Hot A/C stations, afternoons on-air on Classic Hits, staff management, all physical aspects of operation including setup and engineering on studio equipment and audio systems, extensive production, all IT/NETWORKING, web development.

Jones Satellite Radio Networks, Denver CO

March '00 – Sept. '04

Full time on-air talent for ADULT HIT RADIO & part-time for U.S. COUNTRY networks, plus Host/programmer of "The 80's Rewind" on AHR. Responsible for all research and prep for shows, various production duties, liner/format coordinator for network, and closed circuit feeds.

Clear Channel-Florida Keys, Key West, FL

1996-1999

Operations Manager/Program Director/On-Air talent for WEOW Radio (So. Fla's #1 Hit Music Station.) Mid-day talent, public appearances, production, remotes, mixed/produced LIVE "Dance Mix Shows," hiring staff, light engineering.

WIIS Radio "Island 107.1" Key West, FL

1996

Music Director/On-Air talent for alternative rock format FM. Voice-tracking, public appearances. Extensive production. experience w/ Arakkis Digi-Link automation system, as well as Music-Master Scheduling software, light engineering.

HBN Communications, Inc., New Martinsville WV

1995-1996

Operations Manager/Program Director/Music Director/On-Air talent for: WETZ-FM/AM combo. Afternoon on-air talent for Hot A/C FM, designed studios for FM station. Extensive programming w/ Music-1 Scheduling software. Light engineering.

Results Radio, Inc., Parkersburg, WV

1987-1996 off & on

On-Air Talent for: WXIL-FM [hot a/c] & WKXK-FM [country]. Fill-in & full-time on-air work to help out a PD friend.

WRZZ Radio, Parkersburg, WV

1995

Morning Drive personality for Classic Rock format FM. Satellite system replaces air staff.

Hurley's Entertainment Group, Grand Cayman, B.W.I.

1992-1995

Program Director/Music Director/On-Air talent for: Caribbean-based CHR station, Z-99FM.

(1981-1992 available on request. No need to send you a HUGE file here.)

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PROFESSIONAL DANCE MUSIC INDUSTRY EXPERIENCE [at least last 10 years]

We Dance As One – A Celebration In Groove **Fall '03 – present**
Owner/Operator of Internet based radio station, devoted to the club DJ. <http://www.wda1.com> Producer, remixer, air-talent, programmer.

JR's Bar & Grill, Denver, CO **April '04 – October '04**
Resident Saturday DJ/VJ of Music video bar/nightclub. Engineering/maintenance. Live web-based broadcasts.

The Triangle Nightclub, Denver, CO **Nov '00 – April '04**
Resident DJ/Music Promotions & Programming/Engineer. In 2001 won "Best Nightclub DJ," from Colorado Tavern Guild, in 2003 won "Best Saturday Night Party," from OUTPOSTS magazine. Released nine clubs mix CDs locally, with portions of proceeds benefiting local charities. Featured at such Denver events as PRIDE-FEST 2003, BACK-TRACKS '01, '02, & '03, as well as SUMMER SPLASH '02 & '03.

Cheshire Ball 2000 **Oct 2000**
Helped produce show/concert featuring dance artist Ultra Nate'

JR's Bar & Grill, Washington D.C. **Jan '99 – Jan '00**
Resident weeknight DJ/VJ of Music video bar/nightclub. Engineering/maintenance.

Omega Nightclub & Badlands Nightclub, Washington DC **April '99- Jan '00**
Resident Saturday DJ/VJ of Music video bar/nightclub. Engineering/maintenance. Organized huge promotion around the first solo release of dance artist, {and former Spice Girl,} Geri Halliwell.

Epoch Nightclub, Key West FL **May '96-June '98**
Resident Friday DJ. Music programming & promotions. My live set from the club on Friday nights was broadcast live via WEOW-FM from 10pm-4am. Helped produce shows/concerts featuring such artists as: Victoria Wilson-James, Sarah Washington, Martha Wash & Kristine W.

Bourbon Street Pub, Key West FL **May '96-October '98**
Resident VJ/DJ at KW's 1st ever music video bar. Music promotions & programming. Designed the first A/V system used for a music video bar in Key West. Created & organized several successful promotions involving WEOW-FM and also produced two concerts featuring dance artist Lonnie Gordon.

OTHER WORK

FirstLine Security, Kansas City International Airport **August '08 – May '09**
Part-time Dual-trained TSA Security Officer at Kansas City International Airport, Government Clearance

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REFERENCES:

J.J. McKay, operations manager AHR & GTO formats
DIAL-GLOBAL RADIO NETWORKS: Denver
Denver, CO
720-873-5110

Jonathan Steele, program director Active AC, Rythmic AC
Dial Global RADIO NETWORKS: Omaha
Omaha, NE
(402) 952-7600

Kelly McKay, operations manager
Commonwealth Broadcasting
Bowling Green, KY
(270)651-6050

Dan Holiday, president
DHP Syndications
Kansas City, MO
816-721-8808

Steve Newberry, / 2nd Chair N-A-B Washington DC
President of COMMONWEALTH BROADCASTING
Glasgow, KY
(270) 651-6050

Race Ashlyn, program director
VOX Communications
Harrisonburg, VA
765-631-4077

Gene Christianson, voiceover
DHP Syndications
Kansas City, MO
913-907-4689